

**“EBEN HOLDEN,” DRAMATIZED,
GETS A HEARTY RECEPTION.**

"Eben Holden," presented for the first time as a play at Cornell last night, was a success in every respect. All right. Those who have not read Irving Bacheller's beautiful story, as well as those who have, can get equal and full enjoyment out of it. It is a wholesome and very colorful picture of a novel with several of the more charming incidents of the book utilized in its construction and most of its quaint and interesting characters introduced. The audience at the Savoy last night was a splendid example of the thing on calling Eben, Hope Brower, Tip Taylor and the other personalities of the story before the curtain over a half dozen times after each act. Indeed, it may be said emphatically that "Eben Holden" is the first drama we have seen a right hearty reception and that it positively looks like a gosh!Tmighty big success. It should crowd the dearest old New York theatre to the wall.

Garrick, who has given E. M. Holland the chance of his life in this piece. The favorite actor has the role of Eben, the delightful old fellow. He keeps the audience laughing all the time, by a series of saying and doing things, and when his work does not call for laughs, which it does, he plays the chords and holds the audience intensely interested. Mr. Holland, giving his friends a chance to see him in this latest play, has a very good thing to say moves around in the love story of William Brower and fascinating Hope, daughter of David Holden, in Paradise Valley the scenes are laid. The story is told in the first act, and in the second act the famous fishing incident, beautifully worked out by Mr. Holland and his associates, is given. In the third act the kitchen. In this last scene Will returns from the war to claim his inheritance of the old Holden place, and the benediction of dear old Uncle Eben, as he mounts the stairs to his room to get the costume worn by women in the early 60s are faithfully reproduced. The actors in the scenes of the many-founted gowns and sky-scraper bonnets of that period, which will be seen in the play.

Lucille Flaven, who plays Hope, is a very good actress, and has had a distinct success. Mr. Harris as the lover was manly and fervid, and did his part well. The other actors, Tip Taylor, the harpelled choir singer, had the house in roars all the while he was on the stage. The play is a very good example of character work seen on the stage, and the great credit is due to the play for the fine idea. Mr. Bradburn's "Tip" is not, however, grotesque, but a very good character. The exaggerated picture of the vain type of yoke, and there is not a moment he is not in the hands of the audience. Shouts of laughter followed him all through the play. The music made a very good thing. The orchestra was a very old blind fiddler, and Leo Harris, who plays the harp, is a very good player. "Eben Holden" should prove a strong card at the Savoy. It is finely staged and the actors are very good. It is a very good play and you will want to miss it.

Several hundred ideal Napoleons went up the spout at the Knickerbocker Theatre last night. Sir Henry Irving took a shy at the impersonation of the great little Corsican conqueror in the play of "Madame Sans-Gêne" and the pomp of the essential power slakened and died.

Sir Henry is not by nature short and pudgy. Rather could he be called tall and skinny. Neither has he the nose of a parrot, nor the jaw of an eagle, as the great womanman before him. Dances days painted Napoleon in the prologue. But Sir Henry has ambition and stagecraft with which to back it, and so with thickly padded breeches swelling to some width his underpinning, a paunch of feathers and shoulders bulging with hide his elongated neck he stepped upon the stage last night in the green and white of the Emperor's uniform.

and the stoop and the walk—not Irving's, but what history has left us as the Little Corporal of the Imagination.

Very likely the Emperor did croak and fume around like a dyspeptic old man who had eaten too biscuits for breakfast, but this is a late day to overrule the facts, and the batting of his eyes. Even if a man five feet tall can't have dignity, there is no use in trying to make people believe that Napoleon didn't have it.

He isn't a little bigger man than Croker or Platt, although he is a dead good deal taller than the latter, and it either of these great men would do the things Sardou makes Napoleon do in the way Sir Henry had him do them last night need lose his political crown before election day.

Still Sir Henry's characterization was most interesting. He made the audience believe that the man who has read Abbott's life of Napoleon in the

elsewhere this in itself is crime—it is less majesty against the demigod who died at St. Helena.

There is no real laugh at anything done by a man of whom it has been written that when he crunched in his teeth the bones of his enemies he would wound on the battlefield cried out with smiles on their faces "Vive l'Empereur!" and "Vive la France!"

and smashed ideas. He came prettily near to making a monkey of Napoleon in the last act, but he was not so stupid. Never mind the truth; never mind the art of the impersonation. An idol has been broken, and that is the main thing.

As to Miss Terry, she, too, made a monkey of Mme. Sans-Gêne, but that is no crime. Her name was in the program as an artistic monkey and she pleased her audience. She gave them what they wanted, and she gave them what she likes. In her unchanging appearance she was the same as the woman in the dukedom. He but, not the characteristc which is her own personality and for this she may be congratulated with out the entering of a plea for pardon.

The Lefebvre of Mr. Barnes and the Napoleon of Mr. Terry were not made up pieces of work and added to the dignity of the production. To-night

"FATAL WEDDING" AT THE GRAND.

"That little girl's the whole show," said one man as he came out of the Grand Opera House last night after seeing the first presentation of "The Fatal Wedding." Little Cora Quinien, portraying Jessie, "the little mother," a new character to the stage, was the subject of his eulogy, and well she might be—even though she is but a child. Her song, "Haines's" "Choir Celestial," which gave to the finale as pretty a charm as any of the songs she has seen for many a day.

ham made a hit in the leading part. "My Partner" was the play at the Columbia Theatre. Richard Buhler, as Joe Saunders; William Blaisdel, as the Cincinnatian; and Miss Valerie Grey, as Mary Brandon, divided the honors of the performance.

"Up York State," the scenes of which are placed in the Adirondacks, was presented at the Amphion. The play was well received.

George W. Munroe, as the good-natured, but somewhat homesick, Dr. O'Shaughnessy, kept a good-sized audience laughing at the Grand Opera.

"Home, Sweet Home" was the bill at the Bijou. It was interpreted by a good company, and the applause was bestowed

There was nothing much to note in the plot, the home of a happy couple wrecked by the misadventure of an unprincipled pair of adventurers, the faithful wife reduced to the poverty of the tenement, and the injured wife, finally restored to her home through the agency of the "little mother," was the plot of the play. The plan of the adventures for marrying Howard Wilson, a wealthy child, was suggested and portayed by Edwin Mondart.

Mabel Wilson, the injured wife, as portrayed by Miss Ota Humphreys, received much well-merited applause.

while Julia Ralph as Cora Williams, the adventurer, and J. E. Mittern as Robert Morris, man about town, received the full measure of noises that Kuchin avenue gladiators accord to well-portrayed villains.

Frank Montgomery as Tom, Frederick Butler, Richard Quiner, as "Henry Quiner," and Lonie K. Quinten, as Bridget, the "lady cook" were the fun makers, and their efforts were rewarded with evidence sufficient that in this theatre, at least, the public is not in the bill—there is none of mirth that tears.

THEY WILL KISS.

GIRL BOLDLY CARRIED OFF.

Cincinnati's Health Officer Husb't the Nerve to Stop Them.

CINCINNATI, Oct. 29.—Health Officer Clark W. Davis to-day said he endorsed the order in Milwaukee stopping a dancing "serenade" because it was "indecent," but confessed he did not have the nerve to issue any such order in Cincinnati. "Sereno" was exactly portayed by Edwin Mondart.

"Persons with any sort of threat trouble should not induce in kissing," he urged to restrain, but she did not seem to realize that she had any rights and was

BALTIMORE, Oct. 29.—Miss Jennie Shapiro, a pretty girl of eighteen years, employed in a shirt waist factory here, was boldly carried off yesterday by two men who declared themselves to be detectives from New York.

The two strangers, who were well dressed, called at the girl's boarding house. They said they had already arrested her father and that she must go to New York with them. The girl was urged to resist, but she did not seem to realize that she had any rights and was

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KEITH'S. Return of CINQUEVALI
The Great
At 10.10. Wed. & Sat. 2.30. Thurs. & Fri. 2.30. Mat. Election Day, 2.30.

WEBER & FIELDS. MUSIC B'WAY. At 10.10. Mat. Election Day, 2.30.

HOTY-TOTY. HALL & SONG. At 10.10. Mat. Election Day, 2.30.

ATLANTIC. GARDIN, BOWERY, near Canal.
The 3 Kings.
At 10.10. Wed. & Sat. 2.30. Thurs. & Fri. 2.30. Mat. Election Day, 2.30.

AMERICAN. ELIZ. ST. and 4TH ST.
The 3 Kings.
At 10.10. Wed. & Sat. 2.30. Thurs. & Fri. 2.30. Mat. Election Day, 2.30.

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The 3 Kings.
At 10.10. Wed. & Sat. 2.30. Thurs. & Fri. 2.30. Mat. Election Day, 2.30.

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Upon several of the leading players, lion cups in churches, taken away on a train for New York.